



AOTT

ACTA ORTHOPAEDICA et TRAUMATOLOGICA TURCICA

FROM THE EDITOR

Dear AOTT Readers,

2020 is finally drawing to an end. We had started off a new year with high hopes when the pandemic hit, confining everyone to their homes, separating loved ones and upended the way the lived in. It is foreseeable that the nightmare is almost over; however, the fear of not going back to normal and the pain from all our losses will live with us for a long time. Interestingly, the pandemic did not unanimously create negative effects. Peer-reviewed journal publication was one area that actually took advantage of the effects of the pandemic. It happened to be leap year for AOTT.

2020 started with a new publisher in hopes to reach our goals. We included young and involved assistant editors on board. Within a short period of time we were in quarantine and that, was exactly when we finally reached one final goal we had long strived for: We succeeded in shortening our first response time from 90-100 days down to 42 days. This was implemented by the fast tracking of our publisher, enthusiasm and dedication of our assistant editors and of course, by the fast response rates of our reviewers. I definitely hope that the downward slant continues to take effect with the same efficiency.

Another important subject we were faced with at the beginning of 2020, was about the “article processing fees”. We were sceptic about the reaction we could receive from authors following that inadequate declaration by the Inter-University Council concerning the effect of “paid publications” on eligibility criteria for tenure track positions. It was enlightening to realize that our fee did not affect the number of articles we received, clearly demonstrating that both our authors and readership did not have any reservations about the status of our journal AOTT.

In this last issue of 2020, as an ongoing tradition, we will present you a list of our reviewers of the year 2020, divided by the number of articles they have reviewed. On behalf of our authors, readers and, the Editorial Board, I would like to thank all our esteemed reviewers, especially those who honored all our review requests.

I am concluding this editorial with a heavy heart for I will not be indicating to “see you in the next issue”. This issue is finalizing my watch as the editor of AOTT. Prof. Haluk Berk will be greeting you in the next issue, the first one in 2021, as the new editor-in-chief and I shall ask his permission to say farewell following his editorial.

Respectfully,

Prof. Dr. Önder KILIÇOĞLU
AOTT Editor-in-Chief



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LIST OF REVIEWERS IN THE YEAR 2020

20 or more reviews

Çalışkan, Emrah

10 - 19 reviews

Aydın, Bahattin
Bağır, Melih
Cansabuncu, Gökhan
Cavit, Ali
Civan, Osman
Dağlar, Bülent
Karabörklü Argut, Sezen
Mısır, Abdulhamit
Okay, Erhan
Özbek, Emre Anıl
Yıldırım, Kerem

6-9 reviews

Aslantürk, Okan
Ayhan, Egemen
Azboy, İbrahim
Bayhan, İlhan
Biçer, Ömer Sunkar
Birsal, Olgar
Ceyhan, Erman
Çelik, Haluk
Çiftdemir, Mert
Ercan, Niyazi
Genç, Erdiç
Güntürk, Özgün Barış
Hancıoğlu, Sertan
Kılınç, Bekir Eray
Kızılkurt, Taha
Kumbaracı, Mert
Küçük, Levent
Özaksar, Kemal
Özden, Vahit Emre
Sağlam, Yavuz
Satoğlu, İsmail Safa
Sügün, Tahir
Toker, Serdar
Üzel, Murat

3-5 reviews

Akçalı, Ömer
Akman, Budak
Alemdaroğlu, Kadir Bahadır
Arazi, Mehmet
Arıkan, Murat
Aslan, Lercan
Atilla, Bülent
Aydemir, Ahmet Nadir
Aydoğan, Nevres
Aydoğdu, Semih
Baktıroğlu, Selçuk
Balcı, Halil
Başçı, Onur
Bilgen, Ömer Faruk
Bilgili, Fuat
Bilgin, Emre
Bozkurt, Murat

Cansu, Eren
Çağlar, Ömür
Çetin, Engin
Çetinkaya, Mehmet
Çirci, Esra
Çobanoğlu, Mutlu
Çopuroğlu, Cem
Çullu, Emre
Demirel, Mehmet
Demirkan, Fahir
Demirkıran, Nihat Demirhan
Dikmen, Göksel
Enercan, Meriç
Eralp, Levent
Erdil, Mehmet
Eren, İlker
Ergün, Selim
Erol, Bülent
Erşen, Ali
Ertem, Kadir
Filibeli, Mert
Garbis, Nickolas
Gökçe, Alper
Kaçmaz, İsmail Eralp
Kalenderer, Önder
Karaca, Mustafa Onur
Karapınar, Levent
Kadı, Yusuf Alper
Kavak, Mustafa
Kaynak, Gökhan
Kocaoğlu, Hakan
Lahoti, Om
Leblebicioğlu, Gürsel
Ömeroğlu, Hakan
Özdemir, Güzel Ali
Özer, Mustafa
Özkan, Korhan
Özkan, Mustafa
Öztürk, Recep
Pehlivanlıoğlu, Tuna
Reisoğlu, Ali
Salduz, Ahmet
Sarıılmaz, Kerim
Savran, Ahmet
Say, Ferhat
Sofulu, Ömer
Şahin, Mehmet Şükrü
Şahin, Namık
Şen, Cengiz
Şirin, Evrim
Tahta, Mesut
Tetik, Cihangir
Topkar, Mert Osman
Tsagkozis, Panagiotis
Tuncer, Kutsi
Türkmen, İsmail
Yıldırım, Ahmet
Yıldız, Fatih
Yılıgör, Çağlar
Yüçetürk, Aydın

1-2 reviews

Acaroğlu, Emre
Akalin, Yavuz
Akgülle, Ahmet Hamdi
Akman, Yunus Emre
Akpınar, Sercan
Akseki, Devrim
Aktaş, Şeref
Aktekin, Cem Nuri
Albayrak, Mehmet
Altıntaş, Faik
Altunoğlu, Umut
Arena, Chris
Armançil, Mehmet
Arslan, Hüseyin
Aşçı, Murat
Atalar, Hakan
Ateş Numanoğlu, Esra
Ateş, Yalım
Atlıhan, Doğan
Aydın, Ali
Ayık, Gökhan
Aykut, Serkan
Aytekin, Mahmut Nedim
Azaklı, Hülya
Bagley, Joshua
Barbaric Starcevic, Katarina
Bar-On, Elhanan
Basa, Can Doruk
Başal, Özgür
Başarır, Kerem
Battal, Vahid Erdal
Bauer, Henrik
Bayraktar, Mehmet Kürşat
Bayramoğlu, Meral
Baysal, Özgür
Bek, Doğan
Beng, Kubilay
Beyzadeoğlu, Tahsin
Bhanot, Arun
Bifano, Shawn
Bilen, Fikri Erkal
Bilgin, Sinan
Bilsel, Kerem
Birinci, Tansu
Birişik, Fevzi
Bombacı, Hasan
Bulut, Tuğrul
Burton, Alex Thomas
Cai, Siyi
Cain, Jarrett D.
Can, Ata
Canbek, Umut
Centel, Tuncay
Chaudhary, Milind
Chiu, Chee Kidd
Clayton, Justin
Coşkun, Tamer
Coşkunfirat, Koray
Çağlar, Cansu



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Çakmak, Gökhan
Çakmak, Selami
Çankaya, Deniz
Çevik, Nazan
Çıraklı, Alper
Çilingir-Kaya, Özlem Tuğçe
Dabak, Nevzat
Dede, Özgür
Demir, Tuğcan
Demirkıran, Gökhan
Demirtaş, Abdullah
Demirtaş, Mehmet
Dere, Kamer
Duman Atilla, Özge
Duman, Serda
Düzgün, İrem
Eceviz, Engin
Eidelman, Mark
Elmalı, Ferhan
Erduran, Mehmet
Erkan, Serkan
Erkuş, Serkan
Erler, Kaan
Erşen, Ömer
Ertem, Fatih
Esenkaya, İrfan
Eskandari, Metin Manouchehr
Eyvazov, Kamil
Fan, Charlene
Fernandes, James
Fırat, Ahmet
Fırat, Tüzün
Gemalmaz, Halil Can
Gökkuş, Kemal
Gönenç, Fulya İlcin
Graf, Reinhard
Güdemiz, Eftal
Gülabi, Deniz
Güler, Ümit Özgür
Gümüştas, Seyit Ali
Günay, Hüseyin
Güneş, Taner
Güngör, Harun Reşit
Haase, Douglas
Hapa, Onur
Harman, Ferhat
Henrikson, Karl
Hosny, Gamal
Houdek, Matthew T.
Howard, Jason
Iobst, Christopher
Işık, Çetin
İmerci, Ahmet
Jeong, Jae Jung
Joyce, David

Kahraman, Serdar
Kalem, Mahmut
Kanatlı, Ulunay
Karademir, Gökhan
Karalezli, Nazım
Karataş, Ali Fuat
Kaya, Alper
Kaya, Özcan
Kayalı, Cemil
Kelle, Bayram
Kenis, Vladimir
Kınıklı, Gizem
Kızılay, Yusuf Onur
Koç, Gökhan
Kolbaşı, Esmâ Nur
Korkusuz, Feza
Koşay, Can
Kovalak, Emrah
Kuyucu, Ersin
Küçükdemir, Fatih
Lokande, Pamod
Luick, Laura
Mannem, Abhishek
Marini, Eleonora
Megaloikonomos, Panayiotis D.
Mert Altıntaş, Zuhâl
Mert, Lezgin
Mert, Murat
Merter, Abdullah
Miller, Freeman
Most, Mathew J.
Naderi, Sait
Ofloğlu, Önder
Ohlin, Acke
Ok, Nusret
Okçu, Güvenir
Onay, Tolga
Orak, Mehmet Müfit
Ozan, Fırat
Öken, Fuad
Özben, Hakan
Özden, Fatih
Özgen, Tufan
Özgezmez, Ferit Tufan
Özler, Turhan
Öztemür, Zekeriya
Öztürk, İrfan
Öztürkmen, Yusuf
Patel, Minoo
Payziner, Levent
Pekediş, Mahmut
Pınar, Halit
Ponten, Eva
Rodop, Osman
Sabah, Dündar

Sambri, Andrea
Sarıkaya, İlker Abdullah
Sarıoğlu, Ender
Sarısözen, Bartu
Schepers, Tim
Segura, Florencio
Selvi, Hüseyin
Sengodan, Vetrivel C.
Shigematsu, Hideki
Shrader, Wade
Sökücü, Sami
Sönmez, Erkin
Sözbilen, Murat Celal
Şahin, Ercan
Şavk, Öner
Şenoğlu, Nimet
Şeker, Ali
Şenaran, Hakan
Şencan, Ayşe
Şimşek, Aykın
Tang, Chris
Tanrıku, Seval
Tecimel, Osman
Toker, Berkin
Toros, Tulgar
Tosyalı, Hakan Koray
Tuncay, İbrahim
Turan, Zeynep
Türközü, Tülin
Uluçay, Çağatay
Uygur, Esat
Uz, İlhan
Uzer, Gökçer
Ülkü, Tekin Kerem
Ünal, Meriç
Ünver, Bayram
Ürgüden, Mustafa
Wu, Ai-Min
Wu, Max
Yalçın, Levent
Yamak, Kamil
Yasacı, Zeynal
Yavuz, İbrahim Alper
Yazıcı, Muharrem
Yeşilyaprak, Sevgi Sevi
Yıldırım, Ahmet Özgür
Yılmaz, Cengiz
Yılmaz, Hürriyet
Yin, Peng
Yücekul, Altuğ
Zengin, Çağatay
Ziroğlu, Nezih
Zorer, Gazi